

BLAKE GOZA

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EXPERIENCE:

THE KOMACK COMPANY

Senior Vice President

September 2016-Present

- Recently produced independent film, JOSIE & JACK, directed by Sarah Lancaster, starring Olivia DeJonge, Alex Neustaedter, and William Fichtner. (Producer, PGA)
- Developed, sold, produced, and oversaw post production with Wilshire Studios for 10 episodes on non-scripted television series NFL FOOTBALL FANATIC for USA / NBC Sports / NFL Network. Managed 60 employees on an \$8mil budget. (Co-EP)
- Conceived, developed, and sold scripted shows to Fox, USA, ABC, and Youtube Red, with a pilot commitment for ABC musical drama HARMONY.
- Have active features at Universal written by Mark Klein & Kiwi Smith, and STX written by Matt Manfredi & Phil Hay

DARK TRICK FILMS / TV

Vice President

September 2014-September 2016

- In charge of all new material and development for both film and TV for Ryan Reynold's first look deal with Universal Cable Productions. Developed and sold 9 shows to studio.
- Involved in all stages of development for DEADPOOL for Fox / Marvel.

THE ESCORT

Producer
(PGA)

November 2013-September 2014

- Developed script and saw project through all stages of packaging, physical production, and post production.
- Negotiated contracts and handled coordination with sales team.
- Film premiered at the 2014 Los Angeles Film Festival and was acquired for domestic distribution by The Orchard.

DARKFIRE TV

Manager

July 2011-October 2013

- Tasked with finding original ideas for network and cable to sell under DarkFire's exclusive deal at 20th Century Fox Television. Source material included original ideas, documentaries, novels, international formats, and films.
- Helped break story, edit drafts, and complete editorial and staffing process for 2013 ABC pilot MURDER IN MANHATTAN with Annie Potts and Bridget Regan.

DARK TRICK FILMS Director of Development

March 2010-October 2013

- Collaborated with Ryan Reynolds and his producing partner, Jonathon Komack Martin, to find and develop new feature projects while also managing DarkFire Television slate.
- Attended studio and director screenings, and gave notes on cuts of RIPD for Universal.
- Was involved in all phases of THE CHANGE-UP (Universal), from development and production through release, including script notes, monitoring dailies, and giving notes on cuts.

EDUCATION:

University of Southern California – Presidential Scholar
Bachelor of Arts, Theatre

- National Merit Scholar, National Hispanic Scholar, USC Hispanic Silver Scholar, Sigma Alpha Lambda Fraternity for Academic Excellence.
- Kappa Sigma Fraternity (Brotherhood Coordinator)

SKILLS/INTERESTS:

- Developed and produced a live action comedy with puppeteered fruits and vegetables (ASSASSIN BANANA, with Nathan Fillion and Scarlett Johansson).
- Enjoy running, woodworking, motorcycles, fine art, music (play guitar, piano, mandolin), cooking, hiking / climbing (summitted 4 peaks over 14,000 ft.)
- Recently moved to Koreatown with amazing wife and beautiful 11-month-old son, Finn.